



## **SievX National Memorial Project**

### **Draft guidelines for ART WORK**

Detailed study guides and briefings are being developed right now, and will be mailed out by start of school 2004. But to help you visualize what form the art work might take, the following might help ...

1. Grades nine and ten art students are our primary target group, but any age group up to age 18 including primary school children, will be welcome to participate.
2. A school can send in up to four artwork contributions. They can be by a whole class, or students in groups, or individual students. Students can also send in artwork individually, over and above the school's quota of four, if they are keen.
3. There is no restriction on what form the memorial might take. It could be any kind of visual art – landscape, sculpture, visual panels, involve electronic or light elements, be on the water or the shore or both. Encourage your students to think broadly. Beautiful, fitting, informative, reflective, moving and unique are all words we hope people will use to describe what is created for this symbol of hope and healing.
4. Each contribution should be set out on three A3 sized pieces of art paper. One page is of text, outlining the students design and rationale in words. Why it should be built, and how. The second two pages are for illustrating what you have in mind. If sculpture or 3D elements are made by the students, then these should be digitally photographed or drawn. Do not actually send us the sculptures or other elements. (Though they may be invited to be in exhibitions).
5. For safe keeping, we ask that you make colour photocopies, at full size if possible of the three pages, and send them to us, (address will be provided later) and safely store your actual entry until exhibitions are being organized. Art works will be placed on a website so they can be seen worldwide.
6. OPTIONAL ... One option is that you make a simple, three minute video on miniDV/digital8/Hi8 camcorder if possible, with your students talking about and showing their design, its rationale, and why they think it should be built. This video will be included in a DVD which will be projected by data projector at the regional and national exhibitions. Your students will be able to visit and see other schools also participating, talking and showing their ideas. If you live in a distant location, you will be able to borrow the DVD to show in class.
7. Most importantly of all, you and your students should understand this is not a competition, but a collaboration. All designs will be exhibited where possible, and in 2004/2005 will be combined with the help of specialist artists and architects to arrive at a permanent memorial, built with students help. In this way, everyone will be a part of what is achieved, and can feel proud and involved in the outcome.

Remember to register your interest with the FAX IN FORM, or by email and we will send you a teaching kit early in February 2004. More information is on [www.sievxmemorial.com](http://www.sievxmemorial.com). Our email address is [info@sievxmemorial.com](mailto:info@sievxmemorial.com). Please feel free to email us with any queries.